

YINAN WANG

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Education

M.F.A., Film and Media Arts

Temple University

Expected May 2022

Philadelphia, PA

- Certificate in Documentary Arts and Ethnographic (DAER)
- Thesis Film: “de-“
- Committee: Rea Tajiri (Chair), LeAnn Erickson, Warren Bass

B.F.A. with Honors, Film, Video, Animation, & New Genres

University of Wisconsin Milwaukee

August 2017

Milwaukee, WI

Associate in Arts, Photography

Communication University of China

June 2008

Beijing, China

Teaching Experience

Adjunct Instructor – Department of Film and Media Arts

Temple University

2021 – FMA 0869 – Imaginary Cities

2020 – FMA 2551 – Editing Film and Video

- Designed an original syllabus and purchased film dailies to be suitable for remote teaching
- Taught editing theory and conducted hands-on exercise for 16 students on each class day per week

Teaching Assistant – Department of Film and Media Arts

Temple University

2020 – FMA 2243/5243 – Audio Production & Aesthetics

- Led a weekly tech session and created weekly based quizzes.
- Graded and provided feedback assigned homework for 18 graduate and undergraduate students.
- Contributed to adapt to online teaching and learning.

2020 – FMA 2241 – Filmmaking

- Designed weekly lesson plans to supplement lecture material.
- Demonstrated various equipment including Bolex, BMPCC, Tascam, Arri Fresnel lights, etc.

2020 – FMA 1142 – Media Arts II

- Led lab sections and tutorials of 20 students, planned lessons and activities, graded papers and provided comments.
- Helped lecture promptly transitioned to remote teaching and learning

2019 – FMA 1142 – Media Arts I

- Conducted hands-on exercises, projects, presentations, and critiques executing on concepts directly from the lecture in a weekly lab environment.
- Two sections totaling 40 first year film majors.

Community Teaching

2020. Facilitator, Precious Places Community History Project, Scribe Video Center

2018. Instructor, Introduction to Photography, Milwaukee Chinese Community Center

2016. Instructor, docUWM, University of Wisconsin Milwaukee

2008. Instructor, The Basis of Photography, The High School Affiliated to Communication University of China

Guest Lecture

- “Advanced Documentary”
University of Wisconsin Milwaukee, April 2022.
- “Asian Documentaries in the United States” in Documentary Filmmaking,
Communication University of China, May 2018.

Fellowships & Grants

Harry L Friedberg Award	Philadelphia Psychoanalytic Foundation 2022
The 67th Flaherty Film Seminar Fellowship	Colgate University in Hamilton 2022
Philadelphia Student Mediamaker Fund	Scribe Video Center 2022
Thesis Production Grant	Temple University 2021
Vice Provost Graduate Study Scholarship	Temple University 2021
Graduate Student Fellowship	University Film and Video Association 2020
FMA Departmental Distribution Grant	Temple University 2019
FMA Departmental Production Grant	Temple University 2018
University Fellowship	Temple University 2018 – 2021
Graduate Assistantship	Temple University 2018 – 2021
Robert A. Nelson Scholarship	University of Wisconsin Milwaukee 2015 - 2016
Outstanding Student Fellowship	Communication University of China 2008

Work in Progress

De-

2020 – present, documentary

- *De-* is a feature length personal documentary — about the forced separation of an immigrant family due to U.S.- China tensions during the time of Covid. It also a rethink of filmmaker's experience of growing up in China and living in the U.S.

Come Back (归来)

2018 – present, documentary

- A journey that my mom collects and piece up her memories of her father, who disappeared 55 years ago when she was five.

Completed Works

Milwaukee Night and Day

2021. Experimental/Collaborated with Dick Blau

The distillation of ten years of looking at one square block in the very middle of an American city. A film made from stills that challenges them to move. Beauty, pathos, and turmoil, all in the course of a Joycean day.

- The 49th Athens International Film + Video Festival. Athens, OH
- Milwaukee Film Festival. Milwaukee, WI
- The Screening Scholarship Media Festival. Philadelphia, PA
- London Indie Short Festival. London, UK
- North x North International Film Festival. Duluth, MN
- Amsterdam Short Film Festival. Amsterdam, Netherlands
- Montreal Independent Film Festival. Montreal, Canada

The River

2020. Documentary

A conversation with the sand mandala artist, former personal attendant of 14th Dalai Lama, Losang Samten.

- B.PHL Innovation Fest, Philadelphia, PA. Online due to Pandemic.
- Diamond Docs, Philadelphia, PA

燕京(Yen Ching)

2018. Documentary

A family portrait of a family-owned Chinese restaurant in Milwaukee Wisconsin.

- University Film and Video Association, Tallahassee, FL. Online due to Pandemic.
- Espiello, Boltaña, Spain.
- Madison Public Library, Madison, WI.
- Dolby Screening Room, Manhattan, NY.
- Wisconsin Film Festival, Madison, WI.
- Ethnocineca, Vienna, Austria.

- Days of Ethnographic Film (DEF) Ljubljana, Slovenia.
- Kimberton Waldorf School, Phoenixville, PA.
- Vox Populi, Philadelphia, PA.
- Ethnografilm, Paris, France.
- Milwaukee Film Festival, Milwaukee, WI.

Crash

2016. Narrative

A bizarre car accident followed a quarrel of two friends.

- Milwaukee Short Film Festival, Milwaukee, WI.
- 71st Student Film and Video Festival, Milwaukee, WI.

Misfortune Comes Bliss

2015. Animation

A stop-motion Claymation on a chess game.

- Arts + Tech Night, where technology combines with creativity, Milwaukee, WI.

逐(Shāng)

2014. Experimental

An attempt to visualize and manipulate time.

- Milwaukee Institute of Art and Design, Milwaukee, WI.

Kalagutage Diary

2008. Documentary

A reflexive documentary on a trip to discover the origin of Hotan Jade, Kalagutage village.

- FIRST International Film Festival, Beijing, China.
- Communication University of China, Beijing, China.
- Minzu University of China, Beijing, China.
- China Youth University of Political Studies, Beijing, China
- Tsinghua University, Beijing, China.
- Renmin University of China, Beijing, China.

Collaborative Works

The 730 Project

2020. Video Installation

Milwaukee Night and Day is installed as a rear projection, playing 24 hours a day, emerging at dark and disappearing in the morning, on the window of The Suburban Gallery. The film is made up with 300 photos, field recording, and jazz.

- The Suburban Gallery, Milwaukee, WI

People of The Wild Tiger

2018. Documentary

18 minutes documentary about saving our last wild tigers. Filmed in India

- Druk International Film Festival (DIFF), Paro, Bhutan.
- Indian Institute of World Culture, Bangalore, India

The Deer Queen

2017. Experimental

We are in the deep Northwoods, where the powerful and fragile Deer Queen reigns.

- Beloit International Film Festival, Beloit, WI.
- Chicago Feminist Film Festival, Chicago, IL.
- Underneath the Floorboards, London, UK.

Yanjing Naxi People

2010. Documentary

Yanjing Naxi People tells the story of three generations of Naxi women producing salt in Yanjing, a town in Tibet famous for its salt production as well as its religious diversity.

- Aljazeera International Documentary Film Festival, Doha, Qatar

Eya Naxi People

2008. Documentary

A story of Naxi ethnic group from the view of anthropology dramatically by taking them as a great social living fossil of the unusual marriage custom, strange funeral, and the great antiquity of the Ming Dynasty.

- Aljazeera International Documentary Film Festival, Doha, Qatar.

Photography Exhibitions

2008. Kalagutage Diary (photo), Cotton Mill Gallery, Beijing, China.

2007. Buzkashi, Xi'an Convention Center, Shaanxi, China.

2006. Up the Creek, Communication University of China Media Museum, Beijing, China.

Awards

2020: Outstanding Achievement Award, *People of the Wild Tiger – Big Dogs*, Tagore International Film Festival

2019: Best Documentary, *Yen Ching*, Weyauwega International Film Festival

2018: HBO Cream City Cinema Emerging Voices Award, *Yen Ching*, Milwaukee Film Festival

2018: Best Actor, *Crash*, Milwaukee Short Film Festival

2018: Best Cinematography, *The Deer Queen*, Milwaukee Short Film Festival

2017: Special Mention of Cream Cinema Jury Award, *The Deer Queen*, Milwaukee Film Festival

2017: Third Prize, *Morning Prayer*, The Religious Life of 21st Century China, Purdue University

2015: Third Prize, *Crash*, 71st Student Film and Video Festival, Peck School of the Arts

2011: Jury Award, *Yanjing Naxi People*, Aljazeera International Documentary Film Festival

2010: Gold Award, *Naxi People of Eya*, Aljazeera International Documentary Film Festival

2009: Best Documentary, *Kalagutage Diary*, FIRST International Film Festival

2008: Second Prize “Asian Students Photography Contest”, Education Forum for Asia

Collections

Madison Public Library
Museum of Chinese in America (MOCA)

Madison, WI 2018
New York City, NY 2019

Conference, Presentations, Podcast, Press Clippings

2021.

- On Photography – VASA Project, Zoom interview.
- Oxford Brookes University – Invited zoom talk.

2020.

- University Film & Video Association (UFVA) – Presenter, respondent.
- B.PHL Innovation Fest – Presenter & Speaker.
- “The World at Temple Episode 12” – TUTV, TV interview.

2019.

- “Director’s Cut” – PBS Wisconsin, TV interview.

- “Milwaukee-made 'Yen Ching' ducks behind the scenes at a Chinese American restaurant” – The Capital Times, Journal interview.
- “Many voices of Wisconsin, Women and people of color make a splash at this year’s Wisconsin Film Festival” – ISTMUS, Journal interview.

2018.

- “'Yen Ching' Explores Family Dynamics of Legendary Milwaukee Chinese Restaurant” – WUWM 89.7 FM, Podcast interview.
- “'Yen Ching': A He-Said, She Said Film Review” – Wisconsin Theater Spotlight, Film review.
- “Cream City Cinema Showcases Region’s Diverse Filmmaking Talent” – Urban Milwaukee, Journal report.

2017.

- “Look out for moving documentaries, The Deer Queen, and a “boozical” at BIFF 2017” – Lake Front Row, Journal interview.
- “Tiger: Spirit of the Forest” – USNews, Journal report.

2015.

- “Arts+Tech Night, where technology combines with creativity” – UWM Report, Journal report.

Affiliations

University Film and Video Association
China Photographers Association
Milwaukee Filmmaker Alliance
Center for Asian American
Chinese Storytellers

Pedagogy Training

- Teaching Assistant Orientation and Workshops – Center for the Advancement of Teaching, Temple University, 2019.
- Teaching from the Side: A Student-Centered Approach - Center for the Advancement of Teaching, Temple University, 2020.
- Sustaining Impact: Transformative Directing and Collaborative Instruction in a Pandemic – UFVA, 2020

Industry Positions

Producer & Co-owner – Aroma Mountain Studio

Beijing, China 2008 - 2013

Major Clients Includes:

- National Cultural Heritage Administration
- National Radio and Television Administration
- Alibaba Group
- London Book Fair (LBF)
- MINI Electric - BMW Group

Reporter – Phoenix Television

Dubai, United Arab Emirates 2009

- Co-founded the first reporter station of Phoenix TV in Middle East.
- Organized news gathering and editing collaborations, offered consultation, and provided instructional support.

Technical Skills

- Film Motion Picture Cameras – Bolex H-16, Aanton XTR, Arri 235
- Film Photography Cameras – Rollei Rolleiflex, Mamiya RZ67, KMZ Horizon 202
- Film Processing/Developing – D-76, D-72, D-96
- Digital Motion Picture Cameras – Arri AMIRA, Red One/Epic/Scarlet, BMPCC 4K/6K
- Digital Video Editing – Premiere, Final Cut, DaVinci Resolve
- Audio Recording – Zoom H series, Tascam DR series
- Audio Editing – Audition, Audacity
- Animation Software – Dragonframe
- Web Platforms – WordPress, Squarespace

Languages

- English
- Mandarin Chinese

CV last updated: April 2022